



# WESTMONT

## MUSIC

### Westmont Academy for Young Artists

August 9-16, 2020 / Ages 12-18

[Application Information]

#### IMPORTANT DATES

- June 30, 2020: Application form and audition recording due. Application fees are waived due to COVID this year. Audition materials should be sent via email to: [hankim@westmont.edu](mailto:hankim@westmont.edu)  
You can use the following methods to submit the application form:
  - Mail to: ATTN Dr. Han Kim, Music Department, 955 La Paz Rd, Santa Barbara, CA 93018
  - Scan and send document via email to: [hankim@westmont.edu](mailto:hankim@westmont.edu)
  - Take a picture of document (needs to be clear) and send via email to: [hankim@westmont.edu](mailto:hankim@westmont.edu)
- July 15, 2020: Applicants will be notified of their acceptance status and scholarship award (if applicable) via email. **If stay-at-home orders do not lift by this time, we will notify all applicants of any changes by July 15<sup>th</sup>.**
- July 22, 2020: Tuition due in full.
- August 9-16, 2020: Festival dates

#### REPERTOIRE REQUIREMENTS

1. Duration: 10-15 minutes total
2. Send in a Recording via email to: [hankim@westmont.edu](mailto:hankim@westmont.edu)
  - all applicants must audition, including past WAYA students
  - we will not be conducting live auditions this summer due to the current COVID situation.
3. Recommended audition repertoire:
  - Strings
    - Two 3-octave major scale and arpeggio (key of your choice)
    - Two 3-octave melodic minor scale and arpeggio (key of your choice)
    - Two contrasting pieces of your choice demonstrating your current playing level (preferably one slow and one fast piece)
  - Winds & Brass
    - Two 2-octave major scale and arpeggio (key of your choice)
    - Two 2-octave melodic minor scale and arpeggio (key of your choice)
    - Two contrasting pieces of your choice demonstrating your current playing level (preferably one slow and one fast piece)
  - Piano
    - Two 4-octave major scale and arpeggio (key of your choice)
    - Two 4-octave melodic minor scale and arpeggio (key of your choice)
    - Two contrasting pieces of your choice demonstrating your current playing level (preferably one slow and one fast piece)

#### APPLICATION CHECKLIST

- Completed and signed application form
- Audition recording



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[Application Form]

### **APPLICANT INFORMATION** (please print)

First name: \_\_\_\_\_

Last name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Date of birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Age (as of Aug. 9, 2020): \_\_\_\_\_

Gender: \_\_\_\_\_ Current private teacher(s): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Parent's contact information:  
Name: \_\_\_\_\_

\_\_\_\_\_

Cell #: \_\_\_\_\_

Email: \_\_\_\_\_

Email: \_\_\_\_\_

### **MUSICAL BACKGROUND**

Years studied (primary instrument): \_\_\_\_\_ Current school: \_\_\_\_\_

Current solo and/or chamber music repertoire (attach extra sheet if needed):  
\_\_\_\_\_  
\_\_\_\_\_

Past ensemble experience (youth orchestra, SB Strings, chamber music, etc.):  
\_\_\_\_\_  
\_\_\_\_\_

Current CM or RCM level, awards/ competitions/ accomplishments:

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Anything else you would like to add (including any allergies/dietary restrictions):

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**AUDITION - RECORDING**

Email attachment of a video recording or a link to a private YouTube video to [hankim@westmont.edu](mailto:hankim@westmont.edu)

Audition repertoire:

1. \_\_\_\_\_
2. \_\_\_\_\_

**CARPOOL** (optional)

Carpooling: we will connect you with other families in your area who are interested in carpooling:

- Please check here if you are interested in carpooling from Goleta
- Please check here if you are interested in carpooling from Ventura
- Please check here if you are interested in carpooling from Camarillo
- Please check here if you are interested in carpooling from Thousand Oaks
- Please check here if you are interested in carpooling from other: \_\_\_\_\_



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**CONDUCT**

To foster a safe and healthy environment for the WAYA community, a high degree of social maturity and professionalism is expected of each student, including a strong willingness to work together and respect for the feelings of others. Students are to exhibit exemplary behavior both musically and socially. They are expected to be leaders in performance and chamber music and role models in discipline. WAYA reserves the right to dismiss any student who is in violation of WAYA rules, California State and/or Federal law, or Department of Health regulations. There will be no refunds given to dismissed students. Students are not allowed to leave campus without parental or faculty supervision. Cellphone use is prohibited during any music classes or performances.

**AGREEMENT / SIGNATURE**

I agree that my child and I will abide by, and will comply with, the conduct of Westmont Academy for Young Artists as listed above. My child has my permission to engage in all prescribed activities and events. I hereby release Westmont Academy for Young Artists, Westmont College, and all employees, faculty and administrators from any legal responsibility in connection to any injuries, accidents or sickness that might occur to me or my child, during the course of the festival.

Print applicant's name:

\_\_\_\_\_

Name and Signature of parent/guardian:

\_\_\_\_\_

Date: \_\_\_\_\_